

26 MAY – 1 JUN 2024

**CLASES MAGISTRALES
DE DIRECCIÓN DE ORQUESTA**
ORCHESTRAL CONDUCTING
MASTERCLASS

KAREL MARK CHICHON
ORQUESTA FILARMÓNICA
DE GRAN CANARIA

OFGC 23/24
Música sin límites



ORCHESTRAL CONDUCTING MASTERCLASS

MAESTRO KAREL MARK CHICHON

ORQUESTA FILARMÓNICA DE GRAN CANARIA (OFGC)

Las Palmas de Gran Canaria

26 MAY – 01 JUNE 2024

Gabriel Rodó Hall (OFGC)

PROGRAMME

P.I. Tchaikovsky - Symphony No. 6 (Pathétique), in B minor, op. 74

BREITKOPF & HÄRTEL, Wiesbaden-Leipzig-Paris

Edited by Martin Schmeling

Partitur-Bibliothek Nr. 4959

L.v. Beethoven - Concerto for Piano and Orchestra No. 4, in G, op. 58

Isaac Martínez Mederos, pianoforte

BREITKOPF & HÄRTEL, Wiesbaden-Leipzig-Paris

Partitur-Bibliothek Nr. 4341

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G. Mahler, G. – 4th Movement “Urlicht” from Symphony No. 2 “Resurrection”

Fernando Campero, Baritone

UNIVERSAL EDITION (KAPLAN FOUNDATION)

Revised new edition by Gilbert Kaplan and Renate Stark-Voit

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G. Mahler, G. – 4th Movement “Adagietto” from Symphony No. 5 in C Sharp minor
C.F. PETERS, Frankfurt/M.-Leipzig-London-New York
Critical new edition de Reinhold Kubik 2002
Copyright 2002 by C.F. Peters

ENROLMENT

Active students: 1.000 euro

Active students residents of the Canary Islands: 750 euro

Listener/Non-active students: 100 euro

Listener/Non-active students who are members of the Orquesta Filarmónica de Gran Canaria or Canarias Conservatory of Music: 20 euro (full week)

Candidates are required to send a video or youtube link conducting different works with a maximum duration of 20 minutes.

Application form available on <https://ofgrancanaria.com/educacion-comunidad/clases-magistrales>

Deadline for applications is 15 April 2024. The list of admitted applicants will be published on 26 April 2024. Please note there are a limited number of places.

SCHEDULE

Sunday 26 May – 1800-2100hrs – session with pianoforte

Monday 27 May – 1000-1330hrs – session with orchestra

Tuesday 28 May – 1000-1330hrs – session with orchestra + soloist

Wednesday 29 May – 1000-1330hrs – session with orchestra + soloists

Thursday 30 May – Bank Holiday (free day)

Friday 31 May – 1030-1400hrs – session with orchestra + soloist

Saturday 01 June – 1000-1230hrs – session with orchestra + soloist

Saturday 01 June – 2000hrs – CONCERT with orchestra

The sessions with the OFGC will be recorded on video. Participants will be able to watch their sessions through a weblink and will be required to sign a non-disclosure agreement.

There will be one or several *feedback* sessions with Maestro Karel Mark Chichon which may or may not be with video footage, with opinions and advice from Maestro Chichon. The schedule of these sessions will be determined by the Maestro.

The total time of conducting the orchestra for each participant is one hour, distributed in different sessions.

The applicants should come with their own scores which should match the editions stipulated above. The Foundation OFGC will not provide any scores.

CLOSING CONCERT

The masterclass week will conclude with a **final concert by the Orquesta Filarmónica de Gran Canaria** conducted by a selection of the participants to be determined by Maestro Chichon and the musicians of the Orquesta Filarmónica by majority vote. The concert will be held at the Sala Gabriel Rodó on **01 June** at 2000hrs.

These Masterclasses are in collaboration with



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